

## The Cabbagetown Community Arts Centre LOGIC MODEL

|                        | RESOURCES  | ACTIVITIES  | OUTPUTS  | OUTCOMES  |
|------------------------|--|---|--|---|
|                        |  |   |  |   |
| Human Capital          | Professional music, art, theatre, and martial arts instructors | Music Education   | 7,000+ lessons annually                          | Short Term  |
|                        | Long-term volunteers and families                              | Private lessons, ensembles, rhythm labs, voice training   | 5,000+ teaching hours                            | Students acquire foundational skills in music theory instrumental performance. and ensemble collaboration |
|                        | Executive leadership and board governance                      | Music Theory, Scales, Chords, Harmony   | 188+ weekly students                             | Increased focus, listening, and memory  |
|                        | Parents supporting community programs                          | Royal Conservatory of Music Exam Prep:<br>Repertoire, Etudes, Performance                           | 80+ instruments loaned                           | Fine and gross motor skill development  |
|                        |  | Open Stage  | 8 recitals/year                                  | Fosters creativity, expression, and confidence  |
| Financial<br>Resources | Foundations & grants   |   | Weekly open stage, community sing along.         |   |
|                        | Fundraising events   | Arts Education  |  | Medium Term   |
|                        | Donor campaigns (CanadaHelps, email, social media)             | Drop-in art studio, self-expression workshops, crafts, painting, collage, clay, illustration        | Weekly drop-in art                               | Music education results in higher high school graduation rates and increased post-secondary enrollment    |
|                        | In-kind donations  |   |  | Self-esteem, leadership, discipline   |
|                        |  | Movement & Wellness   |  | Emotional vocabulary and self-<br>regulation  |
| Infrastructure         | Music studios, art room, drum room                             | Muay Thai, kickboxing   | Focus and discipline training, physical literacy | Long Term   |
|                        | Performance stage & open stage                                 |   |  | Youth transition into mentors, volunteers, teachers   |
|                        | Instruments and art supplies                                   | Musical Theatre   |  | Strong community belonging and identity   |
|                        | Learning materials (RCM syllabus, method books)                | Singing, acting, choreography, script creation, student-written lines and songs, annual production. | Annual theatrical production                     | Increased access to arts & life opportunities   |
|                        |  |   | Dozens of original songs, scripts, artworks      | Healthy emotional development and resilience  |
| Community<br>Culture   | Intergenerational continuity                                   | Storytelling  |  | Intergenerational continuity and cultural preservation  |
|                        |  |   | Hundreds of hours of storytelling and            |   |
|                        | Safe space for newcomers                                       | Story cards, "Pass the Story" game  | emotional development                            |   |
|                        | Inclusive, welcoming learning environment                      |   |  |   |

## IMPACT

CCAC has operated for over 45 years as an intergenerational arts hub where newcomers, low-income families, and long-term residents gather to learn, create, and connect. Many children who once took lessons at CCAC are now teachers, volunteers, or parents — forming a stable, loving "big family". Programs serve ages 5 to adult, with Saturdays and evenings fully active across music, arts, theatre, and physical literacy. community.

CCAC reduces social and economic barriers to arts education for marginalized communities by offering transformational programs that develop confident, creative, connected citizens.

It is not only a school — it is a cultural home, a support system, and a safe space where families build relationships that last decades.